

UNAUDIBLE MELODIES

As recorded by Jack Johnson

(From the 2003 Album BRUSHFIRE FAIRY TALES)

Transcribed by Tim Holt

Words and Music by Jack Johnson

A Intro

♩ = 76

F# C#7 D#m7 A#m7 ♩ = 76

1

Gtr I *mp*
let ring

T 2 2 2 4 2 2 x x 2 2 x x 6 6 9 6 7 6 x x 6 x x
A 3 3 3 3 3 3 x x 4 4 x x 6 6 6 6 6 6 x x
B 4 4 4 4 4 4 x x 4 4 x x 8 8 8 8 8 8 6 6

H P H H P

B A#m7 G#m7 E5 E#5 F#7

3

let ring

T 7 7 7 9 7 7 x x 6 x x 4 4 5 5 x 2 2 2
A 8 8 8 8 8 8 x x 6 x x 4 4 4 4 x 2 2
B 9 9 9 9 9 9 x x 6 6 6 6 2 3 4 5 6 x 2

fff
sl. sl.

B5 A5 E5 E#5 F#7

6

T 4 4 x x 2 x x x 2 3 4 5 6 4 5 4 2 4 x
A 4 4 x x 2 x x x 2 3 4 5 6 4 5 4 2 4 x
B 4 4 x x 2 x x x 2 3 4 5 6 4 5 4 2 4 x

sl. sl. sl. sl.

B5 A5 E5 E#5 F#7 C#7

8

T 2 4 x x 2 x x 2 3 4 5 6 x 2 5 0 4 3 4
A 2 4 x x 2 x x 2 3 4 5 6 x 2 5 0 4 3 4
B 2 4 x x 2 x x 2 3 4 5 6 x 2 5 0 4 3 4

H sl. sl. sl.

B Verse

11

F#

B

P.M.-----|

P.M.-----|

T

A

B

2 0 2 4 4 6 4 4 0

2 0 2 4 4 6 4 4 0

sl.

sl.

The musical score for "The Wind" by George Gershwin is presented in two measures. The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 3/4. The score includes a guitar solo and a three-part vocal harmony (Tenor, Alto, Bass).

Measure 1:

- Guitar:** The solo begins with a trill on the first string (F#) in the first measure, followed by a triplet of eighth notes (F#, G#, A) in the second measure. The accompaniment consists of a steady eighth-note pattern on the first string (F#) and a bass line on the fifth string (C#) with a trill in the first measure and a triplet of eighth notes (C#, B, A) in the second measure.
- Vocal Harmony:** The Tenor (T), Alto (A), and Bass (B) parts provide a harmonic accompaniment. The Tenor part has a trill on the first string (F#) in the first measure and a triplet of eighth notes (F#, G#, A) in the second measure. The Alto and Bass parts have a steady eighth-note pattern on the first string (F#) and a bass line on the fifth string (C#) with a trill in the first measure and a triplet of eighth notes (C#, B, A) in the second measure.

Measure 2:

- Guitar:** The solo continues with a trill on the first string (F#) in the first measure, followed by a triplet of eighth notes (F#, G#, A) in the second measure. The accompaniment consists of a steady eighth-note pattern on the first string (F#) and a bass line on the fifth string (C#) with a trill in the first measure and a triplet of eighth notes (C#, B, A) in the second measure.
- Vocal Harmony:** The Tenor (T), Alto (A), and Bass (B) parts provide a harmonic accompaniment. The Tenor part has a trill on the first string (F#) in the first measure and a triplet of eighth notes (F#, G#, A) in the second measure. The Alto and Bass parts have a steady eighth-note pattern on the first string (F#) and a bass line on the fifth string (C#) with a trill in the first measure and a triplet of eighth notes (C#, B, A) in the second measure.

[illegible]

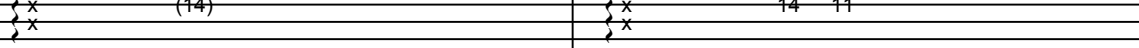
C Verse

[illegible]

[illegible]

D Chorus

[illegible]**E Guitar Solo**

37 

39

B

G

let ring-----|

let ring--|

sl.

F Bridge

Bridge section (Measures 41-48) in F# major. Chords: F#, A#7, B7, G#7, G7, F#, A#.

Measure 41: F# (T: F#, A: F#, B: F#)

Measure 42: A#7 (T: A#, C#, E, G; A: A#, C#, E, G; B: A#, C#, E, G)

Measure 43: B7 (T: B, D#, F#, A; A: B, D#, F#, A; B: B, D#, F#, A)

Measure 44: G#7 (T: G#, B, D#, F#; A: G#, B, D#, F#; B: G#, B, D#, F#)

Measure 45: G7 (T: G, B, D, F; A: G, B, D, F; B: G, B, D, F)

Measure 46: F# (T: F#, A: F#, B: F#)

Measure 47: A# (T: A#, C#, E, G; A: A#, C#, E, G; B: A#, C#, E, G)

Measure 48: A# (T: A#, C#, E, G; A: A#, C#, E, G; B: A#, C#, E, G)

G Outro

Outro section (Measures 49-54) in F# major. Chords: F#, D#m7, A#m7, B, A#m7, G#m7, F#.

Measure 49: F# (T: F#, A: F#, B: F#)

Measure 50: D#m7 (T: D#, F#, A, C; A: D#, F#, A, C; B: D#, F#, A, C)

Measure 51: A#m7 (T: A#, C#, E, G; A: A#, C#, E, G; B: A#, C#, E, G)

Measure 52: B (T: B, D#, F#, A; A: B, D#, F#, A; B: B, D#, F#, A)

Measure 53: A#m7 (T: A#, C#, E, G; A: A#, C#, E, G; B: A#, C#, E, G)

Measure 54: G#m7 (T: G#, B, D#, F#; A: G#, B, D#, F#; B: G#, B, D#, F#)

Measure 55: F# (T: F#, A: F#, B: F#)